

Tuesday, 12 September 2023	
16:00–19:00	Registration (Atrium, Faculty of Arts, University of Ljubljana)

Wednesday, 13 September 2023 (day 1)				
08:00–18:00	Registration (Atrium, Faculty of Arts, University of Ljubljana)			
09:30–10:00	Welcome Speech (Faculty of Arts, University of Ljubljana)			
10:00–12:00	Room 1	Room 2	Room 3	Room 4
	Ancient Chinese Crafts, Gold, Brass, Bronze, Jade	Material culture, representation, and spaces of elite women of the Qing, 18th-20th century	Representations and Visualizations in Architecture	Entanglements of Place, Identity, and the Environment in the Visual Culture of Early Modern East Asia
	Junchang YANG and Jingnan DU: Shaanxi Xi'an Kunlun Company Late Sui Dynasty and Early Tang Dynasty Ceremonial Crown: decoration structure, material and technology	Ricarda BROSCH: The art of ancestral worship at Empress Xiaoshengxian's tomb at the western Qing necropolis	Pania Yanjie MU: Maps of Inner Citadels During Song-Yuan-Ming Transition	Shiori HIRAKI: Producing Uji: From Poetic and Religious to Tea Production Site
	Huan YANG: Observation of Uniform Wall Thickness of Ancient Chinese Bronzes Based on Solidification Process Simulation	Niki CURA: Who is buried in the Qianlong emperor's tomb?	Jess Jiyun SON: Visualising the Capital: Visual Records of Seoul in the 1880s-1920s	Doreen MUELLER: Reconciling the Image of Mount Asama as Famous Place and Environmental Actant in the Late Eighteenth Century
	Yadi WEN: Chaîne Operatoire in Chinese Jade Study	Nicole CHIANG: The agencies of imperial women in 19th-century porcelain production	Neha VERMA and Shatarupa THAKURTA ROY: Monumentality and Miniatures: City and Architecture in Mughal Murraqq	Ewa MACHOTKA: Remediating meisho-e: Disaster in Japanese Early-modern Landscape Prints
	Jiaojiao LIU: A new method for the restoration and protection of ancient textile artworks	Yingbai FU: The dalachi grandeur: developing the Great-Stretch-Wing female Manchu headdress in Republican (1912-1949) China	Shraddha BHATAWADEKAR and Parul SINGH: Exploring Entangled Relationships through Ecologies: Casts of Sanchi Stupa Gateway in Berlin	Fan LIN: Elephant Keepers: Visual Imagery of the Social Outcast
	Jingnan DU: Brass products in the coronet excavated from an M2-numbered Sui-Tang-dynasty tomb situated in Kun Lun Company in Xi'an, Shaanxi			
12:00–13:30	Lunch Break			
13:30–15:30	Shang and Zhou bronze objects in European collections (I): Collections Histories and Exhibits as Historical Sources	The Challenges of Studying and Displaying East Asian Objects and Collections in Slovenia I	Where Advanced Technologies Meets Art: On the History of Craftsmanship Studies and New Media Art Creations Based on the Qing Court's Artifacts I	Alternative Insights and Studies in Chinese Art
	Michel LEE: Shang and Zhou Bronzes Objects in the Collection of the Museum of Far Eastern Antiquities, National Museums of World Culture, Sweden	Davor MLINARIČ: The Collection of Objects from Asia and South America in the Celje Regional Museum and the question of their provenance	Yu-wen WENG: On the New Technologies Adopted by the Qing Palace Workshop as Shown by Its Muslim Goods	Liting YANG: Colour 'qing' 青 in ancient China: language, materiality and cosmological thought
	Alice Yu CHENG: Ancient Chinese Bronzes in the Museum Rietberg Collection: Examining museum objects from an archaeological perspective	Bogdana MARINAC: East Asian art from the Collections of Slovenian Mariners	Chien-yu WANG: On the Qing Court Artists' Adoption and Internalization of European Technologies: Using Imperial Copperplate War Engravings as an Example	Caterina Figueiredo PAIVA: Xuan 玄 as a conceptual angle into Chinese Art
	Olivier VENTURE: Henri Cernuschi ancient Chinese bronzes: an epigraphical perspective	Chikako SHIGEMORI BUČAR: In Search of the Artist: Two Mariners' Oil Paintings from East Asia	Wei-qiang ZHOU: On the Review of Beiyang Fleet by Yixuan, Prince Chun and the Military Art Created for It	Tiantian CAT 田田蔡: Curating the astral as embodying the futural – A Constellation Map and a Full Moon in the Fourth Leaf in Min Qiji's Woodblock Print for the Romance of the Western Chamber
	Maria KHAYUTINA: The <i>Deng xiao zhong ding</i> 鄧小仲鼎 bronze tripod and political complexity in the Zhou's "Southern Region"	Maja VESELIČ: Souvenir photography from East Asia in Slovenian Collections	Chen-wo KUO: Progress with the Times: The National Palace Museum's Display of New Media Art Innovation	Antonio DE CARO: Popularizing faith and distributing beauty: The challenging early modern popularization of Catholic art in China and the Philippines
15:30–16:00	Coffee and Tea Break			
16:00–17:30	Shang and Zhou bronze objects in European collections (II): Collections and the Study of Bronze Technology	The Challenges of Studying and Displaying East Asian Objects and Collections in Slovenia II	Where Advanced Technologies Meets Art: On the History of Craftsmanship Studies and New Media Art Creations Based on the Qing Court's Artifacts II	New Perspectives in Contemporary Asian Art I
	Ruiliang LIU: Introduction to the bronze collection of early China at the British Museum: an overview for future collaboration	Nataša VISOČNIK GERŽELJ: Journey to the West: an analysis of the Chinese fan group	Yu-yang HUANG: The Emperor's Cultural Trips: A Survey of The Qianlong Emperor's Southern Inspection Tours and Their Geographic Information System Applications	Qiuchi LIU: The exhibition catalogue, a narration of a dispersed and disappeared Chinese contemporary art
	Limin HUAN: Changes of the centralised bronze production during the Shang-Zhou transition: evidence from archaeological finds and museum collections	Klara HRVATIN: Interpreting good luck-symbols on musical instruments: Decorative ornaments on the heads of pipas	Yu-chun KAO and Zhi-yan LIN: Taking a Virtual Trip to the Historic Sun Moon Lake Preserved in Records – Building a Transmedia Museum Experience Based on the Relevance Designing Framework Theory	Yini YANG: Unintended Misunderstandings: A Case Study on the 'Yugoslav Modern Art Exhibition' in China in 1980-81
	Yung-Ti LI and Chao-jung CHEN: Where are All the Bronzes from: Re-contextualizing Shang Bronzes in European Museum Collections	Dunja ZORMAN: Digital Curation and Visualisation of East Asian Objects in Slovenia	Ting-sheng LAI: Prospecting Museums Towards Digital Humanities Using Information Visualization and Text Mining in Digital Archives	Andreea CHIRITA: Performing (Postcolonial) History: Paper Tiger Studio and the Eighteenth-Century Handscroll 'Machang Lays Low the Enemy Ranks'
17:30–18:30	EAAA Monograph Series: Presentation of New Publications (Faculty of Arts, University of Ljubljana)			
18:30	EAAA Board Meeting I (Faculty of Arts, University of Ljubljana) // Optional Guided Tour of Ljubljana (1,5h)			

Thursday, 14 September 2023 (day 2)				
08:30–17:00	Registration (Atrium, Faculty of Arts, University of Ljubljana)			
09:00–11:00	Room 1	Room 2	Room 3	Room 4
	Animals in Early and Medieval Chinese Art	Collecting and displaying Buddhist art in European Museums before 1940	Archaeology in India and South East Asia	Intermedial Dialogues
	Leslie V. WALLACE: Depictions of Raptors and Falconry on Liao and Jin Clothing and Ornaments	Györgyi FAJCSÁK: ‘In the Footsteps of the Buddha’ East Asian Buddhist Statues in Hungarian Collections	Gerald KOZICZ: The Ruined Sacred Compound of Swai	Julie NELSON DAVIS: Replica and Model: The Brush in the Printed Book
	Fan ZHANG: Multiplicity and Plasticity: Pushou Zoomorphic Doorknocker During the Northern Wei Period (386-534)	Michaela PEJČOCHOVÁ: Collecting and Exhibiting Buddhist Art in Interwar Czechoslovakia	Samara BROGLIA DE MOURA and Marion POUX: New research perspective in the Western Himalayas: Archaeology in Mustang (Nepal)	Trevor MENDERS: Under the Autumn Leaves: Dancing with Politics in Medieval Genji Illustrations
	Yanlong GUO: Revisiting the “Animal-Style” Mirrors of China’s Northern Frontier in the First Millennium BCE	Karwin CHEUNG: The Meaning of a Gift: four Buddha Heads in the Collection of Museum Volkenkunde	Viewing the Kabuki Theatre	Gennifer WEISENFELD: Saitō Kazō’s Rhythmic World in the Sonic Landscape of Modern Japan
	Keith N. KNAPP: From Mighty Protectors to Humble Architectural Elements: The Transformation of Bears on Hunping (“Spirit Jars”)	Zhang RUE: Atherton Curtis and his Chinese Collection at the French National Library: a Passion for Buddhist Arts?	Annegret BERGMANN: Art on Stage: Shift in Kabuki Costumes from Craft to Art	Eugenia BOGDANOVA-KUMMER: Cinematography of Writing: Films by Japanese Avant-Garde Calligraphers
			Galia PETKOVA: Actor Prints: Exploring Gender Representation in Kabuki Theatre	
11:00–11:30	Coffee and Tea Break			
11:30–13:30	Bronze objects in Early Medieval East Asia	Asian Art in the West: Collecting Activities and Their Influences	War and Unrest in Artistic Expressions	Painting and Calligraphy in Imperial China
	Melanie JANSSEN-KIM: Grave Goods in Times of Social Turmoil	Yan GENG: Later Chinese Bronzes at the Museum of East Asian Art in Cologne	Kimihiko NAKAMURA 公彦中村: Japanese War Paintings, Intra-Empire Travels, and ‘Grassroots Fascism’: Okada Kenzō and Kawabata Minoru during the Second World War	Alice BIANCHE: A case of mistaken identity: An Ink Chrysanthemums painting attributed to Xiang Shengmo (1597-1658) and its historical significance
	Yasutaka FUJII: Gilt Bronze Belt Fittings of the Middle Kofun Period in Japan	Jose Antonio CANTON: Bronze Gifts at the Buddhist Temple: the Bellot Collection of Chinese Bronzes at Manchester Museum	Amin GHADIMI: Visualizing Counter-Enlightenment in Early Meiji Japan	Qian ZHAN: A Study on the Formation of Orchid Theme during the Northern Song China (960-1127)
	Annette KIESER: Bronze or Iron? Mirrors in Six Dynasties Tombs	Katherine Anne PAUL: Bringing the Far East to the US Southeast — Case Studies from the Birmingham Museum of Art, Alabama USA	Jingyuan ZHANG 鼎元张: Image Source and Production Intention of the Painting of the Taiwan Campaign 台湾全图 in the Wucheng Hall during the Qianlong Period	Hui FANG: Affirmation of Dominion: The Hongwu Emperor’s Imperial Portrait in the Context of Post-Mongol China
	Yukinobu ABE 幸信 阿部: Casting Methods of Official Seals in the Northern and Southern Dynasties	Anna Alekseevna EGOROVA: A Russian Tea-Tzar’s Treasures: Konstantin Popov’s Collection of Far East Ceramics (1880s-1900s)	Pedith Pui CHAN: In Search of Scenic Beauties in Southwest China: Tourism and Representations of Landscape during the Sino-Japanese War (1937-1945)	Erjia LI: Understandings of style: Early medieval calligraphy in later Chinese history
	Shing MÜLLER: Copper-based Objects during the Northern Dynasties (4th-6th Centuries): A General Survey	Yitao QIAN: Capturing the ‘Undulation of the Dragon’: Developing Concepts of ‘Chinese Paintings’ in the Late Nineteenth Century through Two Collections at the British Museum and the Museum of Fine Arts Boston		
13:30–15:00	Lunch Break			
15:00–16:30	Inscriptions on Chinese Lacquer Artefacts	Asian Art in the West: Exploring Provenance	The Essence of a Nation? Korean Objects in the Context of Diplomatic Relations and their Symbolic Values	New forms of calligraphy in Contemporary China
	Patricia FRICK: Inscriptions on Song dynasty (960–1279) lacquerware	Sukyung CHOI: Tracing the history of collecting Goryeo Buddhist paintings in Europe	Maria SOBOTKA: Korean Objects in the Ethnologisches Museum Berlin and their Diplomatic Ties: from the Joseon Royal Court to the Deutsche Kaiserreich to a Personal Gift from Kim Il-Sung to Erich Honecker	Adriana IEZZI: New forms of calligraphy in China from “abstract” painting to graffiti art
	Margareta PRÜCH: Imperial – local – private: rethinking the production of lacquer ware during the Han-Dynasty as seen through inscriptions	Maria METOIKIDOU: Tracing Networks, Unveiling Provenance: The Gregorios Manos Collection of East Asian Objects	Beatrix MECSÉ: Goguryeo tomb murals and their way to Europe: their meanings and contexts	Martina MERENDA: Calligraphy and Performance Art in Contemporary China
	Zhenpeng ZHAN: Poetic Inscriptions and Afterlives of Ming Lacquerware at the Qing Qianlong Court	Kristine MILERE: Challenges in researching and exhibiting the Asian art collection of the Latvian National Museum of Art	Elmer VELDKAMP: Marginal but close enough: Korean national treasure replicas as diplomatic gifts	Marta R. BISCEGLIA: The New Era of Chinese Graffiti: bombing, calligraphy and emotional expressions along the streets
16:30–17:00	Coffee and Tea Break			
17:00–18:00	Keynote Speech: Professor Emeritus Craig Clunas (Faculty of Arts, University of Ljubljana)			
18:30	Welcome Reception (City Museum of Ljubljana, Gosposka 15, 1000 Ljubljana)			

Friday, 15 September 2023 (day 3)				
08:30–18:00	Registration (Atrium, Faculty of Arts, University of Ljubljana)			
09:00–11:00	Room 1	Room 2	Room 3	Room 4
	Object and Context: The Concept of Biography in Chinese Art and Archaeology	East Asian Art in the Wake of the 1873 Vienna World's Fair: Collectors and Collection Biographies in Central Europe at the late 19th and early 20th centuries I	Overlooked Objects and Technologies	Image and Identity through the Eyes of Artists, Connoisseurs and Intellectuals
	Mo D. ZHANG: Not Just Hairpins: Contextualizing the Gold Lounge Hairpins from the Ming Princely Tomb in Jiangxi	Lukas NICKEL: The China galleries at the Vienna World's Fair	Fuxiang GUO: Investigation on the History of Canton Transparent Enamel in Qing Dynasty	Yuying SUN: Construction of Artists' Image and the Expectations of Eras in Traditional China
	Jingyi ZHOU: Messages Hidden in Grand Narratives — Reconsidering the Tomb of Ruru Princess and the Mid-6th century	Bettina ZORN: Japan's policy following the Austrian-Hungarian guidelines for the Vienna World Exhibition in 1873	Maria Chiara SCUDERI: Intertwining Asian cultures: basketry from the Dryad collection at Leicester Museum and Art Gallery	Chinchi (Charlotte) YANG: Who is she? - - Images in Mirrors and Ways of Seeing in Chinese Painting of Beauty
	Bryce HEATHERLY: Buildings beyond Biography: Temporalities of Buddhist Pagodas in Eleventh Century China	Agnes SCHWANZER: How the world came together: The importance of social contacts during the Vienna World's Fair	Max FRÜHWIRT: Untangling the knot – A reconstruction of a traditional Chinese wooden joint	Jennifer CHANG: Painting of Visiting Stele and Collecting Bronzes in Late 18th-Century China: Archaeological Report and Personal Memoir in One
	Jinyi LIU: The Apotropaic Power of Antiqueness: Bronze Mirrors from the Lu Family Tomb in Ming Shanghai (1500s-1620s)	Mio WAKITA: Teacups from Japan: Japanese ceramics, Vienna World's Fair and Viennese collecting	Helen GLAISTER: Displaying Identity in Late Imperial China: Qing Dynasty Hat Stands at the Victoria and Albert Museum (V&A)	Jiayao WANG: <i>Story of the Stone</i> and its Replications in Modern China
11:00–11:30	Coffee and Tea Break			
11:30–13:30	Archaeology of Central Asia: Discoveries and New Approaches	East Asian Art in the Wake of the 1873 Vienna World's Fair: Collectors and Collection Biographies in Central Europe at the late 19th and early 20th centuries II	The Object That Isn't	Sense and Sensibility – meaning and aesthetics of Confucian literati gardens
	Dmitriy SELIN: Pottery of the Kulai culture in Early Iron Age (Western Siberia)	Alexandra NACHESCU: Our Man in Shanghai: Josef Haas and the role of 19th century Austro-Hungarian representatives in China as movers and shakers of collecting networks	Tingting XU: Pursuing the “True Image”: Photography and the Antiquarian Objects in Late Qing and Early Republican China	Jongsang SUNG: Garden as a Stage for Spatial Politics: King Jeongjo's approach and way of use of Changdeok Palace Back-garden
	Annie CHAN: Spatial dynamics of urbanization at the onset of the First Turk empire	Barbara TRNOVEC and Nataša VAMPELJ SUHADOLNIK: The East Asian heritage and collecting activities of Eleonora von Haas	Guangchen CHEN: Chen Mengjia: Negotiating the Tension between Written and Material Cultures	Katharina I-Bon SUH: Role and Aesthetics of Prunus mume in Joseon Garden Culture
	Katalin TOLNAI, Andriás HARMATH and Zsolt SZILÁGYI: Same site - different viewpoints. Understanding the archaeological landscape of the 10-12th century Khitan period settlement of Khar Bukh Balgas in Bulgan county, Mongolia	Markéta HÁNOVÁ: Distinctive elegance and the spirit of Japan: reflections of Japanese art in the Czech lands	François LOUIS: Fake Plunder: The Case of Liao-Dynasty Gold and Silver	Lin ZHANG and Qiuye JIN: Aesthetics of Tea Space in Literati Paintings in Ming and Qing Dynasties
	Lu TIAN: Naksatras in Central Asia: Analysis of the Archeological Finds from the Qigexing Temple in Ritual Context	Filip SUCHOMEL: The influence of world exhibitions and the opening of new sea routes on the formation of collections of Japanese and Chinese art and ethnographic material in Bohemia and Moravia in the late 19th century	Lianming WANG: The Inscribed Surface: Kuancai Lacquer Screens and Qing Local Officials	Huang XIAO and Shanshan LIU: Sense and Sensibility in the Chinese Literati Garden in the 17th Century, a case study of Zhi Garden in Jiang'nan region
13:30–15:00	Lunch Break			
15:00–16:30	New Perspectives in Contemporary Asian Art II	East Asian Art in the Wake of the 1873 Vienna World's Fair: Collectors and Collection Biographies in Central Europe at the late 19th and early 20th centuries III	Art and Street Politics in the Global 1960s: Nakajima Yoshio and the Global Avant-Garde	Communion with nature – Attitude and Performance in Confucian literati gardens
	Paramita PAUL: Michelangelo Pistoletto's “Buddha”: On Mirror Images and Contemporary Buddhist Art	Györgyi FAJCSÁK: In the footsteps of János Xántus: First East Asian public collections of Hungary	William MAROTTI: When Art Grabs You: Grasping Art and Politics in the Global 1960s with Nakajima Yoshio	Jung-Wook PARK: Communion with nature in Korean Seon Garden in Cheonggyeonsa temple
	Chang LIU: Back to Local: Tibetan Contemporary Art and Photography à la mode	Tina BERDAJS: The Impact of the Vienna World's Fair on the Carniolan Elite's Collecting Practices of East Asian Objects	Yoshiko SHIMADA: DAM ACT: Yoshio Nakajima in Japan 1957-1964	Jongsang SUNG: Dialogue with Land – The Aesthetics of Topography in Joseon Literati Garden
	Hui WANG: Superflat & The Cartoon Generation within Global Anime-pop	Helena MOTOH: Missionaries as Museum Suppliers: The relationship between P. B. Turk and the Rudolfinum Museum in Ljubljana	Tania ØRUM: Yoshio Nakajima: A Japanese Artist from Sweden	Shanshan LIU and Xiao HUANG: Communion with the Deities: Medicinal Plants Landscaping in Chinese Royal Garden
16:30–17:00	Coffee and Tea Break			
17:00–18:00	General Assembly (Faculty of Arts, University of Ljubljana)			
18:00–18:30	Presentation of ACN-Europe (Faculty of Arts, University of Ljubljana)			
18:30	EAAA Board Meeting II (Faculty of Arts, University of Ljubljana) // Optional Guided Tour of Ljubljana (1,5h)			

Saturday, 16 September 2023 (day 4)				
08:30–11:00	Registration (Atrium, Faculty of Arts, University of Ljubljana)			
09:00–11:00	Room 1	Room 2	Room 3	Room 4
	Pictorial Representations and Inscriptions in Funerary Context	Museum Archive and Collection Gaps: Researching “Against the Grain”	Dance - Intangible Living Heritage between Materiality and Embodiment	Fragments of the Empire: The Afterlives of Japanese Imperialism in Modern Times/Today
	Michèle GRIEDER: The unique prayer on the Han inscription silk in the Abegg-Stiftung	Zara ARSHAD: Invisible Nodes in the Museum Meshwork: Tracing the Contributions of South Korean Donors to the Victoria and Albert Museum’s Korean Collection (1983-1993)	Sandra Jasmin SCHLAGE: The Stage – A Canvas. New insights into the interaction between dance and visual arts in South India	Rebeca GÓMEZ MORILLA: Defeating the Bear: The Legacy of Russo-Japanese War Imagery on Social Media
	Zornica KIRKOVA: Engraved in Stone, Chanted in Verse: Continuities between Poetry and Visual Arts in Early Medieval China	Lina Shinhwa KOO: “Art” vs. “Craft” vs. “Ethnography”: Re-thinking Korean Objects through the Collection of the Museum für Kunst und Gewerbe Hamburg, Germany	Rajyashree RAMESH: Art and Architecture: An intrinsic Sacral - Space - Body relationship	Helena ČAPKOVÁ: Bauhaus for Transwar Japan – Shifts in Design Teaching Practice based on Political Changes
	Ariane PERRIN: New Insights of Koguryō Funerary Art from Three Recently Discovered Painted Tombs in North Korea	Yaerim HYUN: Decolonising Museum Practice in South Korea: the “Modern” Collection of the National Museum of Korea	Choodamani NANDAGOPAL: The evolution of Indian Dance in inter-relation with history and archeological sources	Alison J. MILLER: Destruction/Reconstruction: Traces of the Japanese Empire in the Royal Palaces of Seoul
	Claudia ZANCAN: Navigating through Kofun Imagery: An Analysis of the Boat Depictions Found in Decorated Tombs in Northern Kyūshū	Dasom SUNG: Expanding Design History Narratives: South Korean Factory-made Industrial Ceramics in the Victoria and Albert Museum’s Korean Collection	Isabella SCHWADERER: Frozen Movements – Dazzling Emotions. South Asian Dancers in German Photography 1920-1938	Mio OKIDO: Exploring Japanese Imperialism and Memory from an Artist’s Viewpoint
11:00–11:30	Coffee and Tea Break			
11:30–13:30	Interconnectivity of Art, Society, and Politics in Early China	Receptions of Art: From Japan to Europe and Back	New Aspects of Ancient Japanese Society	New Studies in Iconography and Visual Imagery
	Jakub MERŠÁLEK: Transformation of the burial system in the Middle Yellow River region during the 2nd millennium BCE as a reflection of changing political strategies	Freya TERRY: From Law to Art: Tomii Masa’akira on Japanese Art History & Kawanabe Kyōsai	Daniele PETRELLA: The sea at the dawn of Jōmon culture: IRIAE’s archaeological excavations on Tsushima Island	Jihyeong LEE: Merging the Demonic and the Divine: Screen Painting “Netherworld on the Sea” (Haesangmyeongbu-do) in the National Folk Museum of Korea
	Xiyun YU 西云余: The Concept and Society of the Fenghuangzui Prehistoric City	Mirjam DÉNES: Praise, Worry and Distaste: Meiji art and its contemporary Western criticism	J. Scott LYONS: Burning Questions: The Ogata Archaeological Site and Kofun Period Ironworking	Kyoko NOMOTO: Outside-in and inside-out: Reconsidering the representation of foreigners in the art of the Tang China
	Tansis Darien GARCIA RUBIO DE YCAZA: Different spheres of jade production and consumption of the Liangzhu culture	Massimiliano PAPINI: Public Lectures about Japanese Art in Late Victorian and Edwardian Britain, 1963-1915	Britta STEIN: De-Escalation strategies and identity in Kofun period Japan	Naimunis Aulia IZZA: Conformity and Creativity in Expressive Animals Figures from Bumiayu Temple Complex in Sumatra, Indonesia
	Alexander HERZOG: A systematic comparison of the Statutes on Agriculture (tianlǜ 田律) from the Qin and early Han periods	Ruri KAWANAMI: Expedition, Collection, and the Curation of “World Art” in Japan around 1970 - From Expo ’70’ to National Museum of Ethnology	Elisabetta COLLA: Anthropomorphic haniwa on display outside Asia - the case of the British Museum and the Musée Guimet	Nicholas NEWTON: Putting the Archives to Work: A New Method for the Visualised Reading of Mahāyāna Sūtras
13:30–15:00	Lunch Break			
15:00–16:30	Material Worlds: Life history of objects in the shaping of social realities I	Transcultural Object Itineraries, Part 1: Plants	Exporting Influence: From Visualization to Imitation I	Approach to the Early State Formation in Japan from the Standpoint of Mortuary Practices I
	Kent CAO: Why Bother? Changes in the Yangtze Region Bronze Art and metallurgy	Hans Bjarne THOMSEN: From Fossil to National Symbol: The Transcultural Lives of the Metasequoia	Helen PERSSON SWAIN: Chinese painted silks – fashioning the West	Shin’ya FUKUNAGA: Diversity of the Mounded Tombs of the Kofun Period and its Significance
	Yan LIU: Achaemenid-style silverwares: A taste for luxury in early Imperial China	Anne GERRITSEN: On Rhubarb: The transition of the Rhubarb Plant from Asian Exotic to Allotment Staple	Tzuhan CHIU: Delftware with Chinese-style-influenced patterns from the Lobkowitz collection	Takehiko MATSUGI: Evolution of Material Culture from Practical to Symbolic: Diversification of the Morphologies of Arrowheads at the Beginning of the Kofun Period
	Ruiliang LIU: Radiocarbon provides direct evidence for the life history of the Library Cave at Mogao, Dunhuang	Sarah EASTERBY-SMITH: Breadfruit Itineraries	Xialing LIU: The Metamorphosis of Asian Lacquer Screen: A Study of “East Asian Cabinets” in the Schönbrunn Palace and Lacquer Cabinets Fashion in Europe	Yoshio KIKUCHI: Background to the Appearance of Mounded Tombs in Peripheral Regions of Japan in the Middle Third Century
16:30–17:00	Coffee and Tea Break			
17:00–18:30	Material Worlds: Life history of objects in the shaping of social realities II	Transcultural Object Itineraries, Part 2: Gardens	Exporting Influence: From Visualization to Imitation II	Approach to the Early State Formation in Japan from the Standpoint of Mortuary Practices II
	Mai YAMAGUCHI: Real Imaginary Creatures: Depictions of the Rhinoceros in Japan	Minna TÖRMÄ: Questioning ‘Japaneseness’ in the Broughton House Garden	Yi-Chieh (Mireille) SHIH: From Walcheren Island to Normandy Region: Eighteenth century maritime art in western European coastal cities	Akira SEIKE: Royal Succession and Elite Kinship Structure of Kofun Period Japan
	Sarah NG: Craftsmanship vs. Originality in Chinese Rubbing Collection of the Ming (1368-1644)	Yue ZHUANG: The Natural and the Imperial: Collecting and Display in Alexander Pope’s Grotto as a Mine	Keiko SUZUKI: A Global History of “Kimonos” and their Inspired Products	Yutaka TANAKA: Rituals to Increase the “Mutual Trust” among Elites to Maintain Trade System during the Kofun Period of Protohistoric Japan
	Chin-Yin TSENG: Post-discovery Life History of the Edsin Gol Han Dynasty Wooden Slips	Catharina NOLIN: Curated Asian Gardens in Sweden – Expressions of Material Culture and Cultural Encounters	Tünde F. KOMORE: Counterfeit or Honest Imitation? Persian Faience Cups Imitating Chinese Porcelain from Ottoman Hungary	Ken’ichi SASAKI: Mound Building in an Eastern Peripheral Region of Japan
18:30	Optional after party (TBA)			
Sunday, 17 September 2023 (day 5)				
09:00–19:00	OPTIONAL POST-CONFERENCE TOUR: EAST ASIAN OBJECTS IN SLOVENIA			