

**Call for Applications**  
**University of Chicago/Getty Dissertation Workshop in Chinese Art History**  
**August 2020**

**Application deadline:** 11:59 pm on December 16, 2019 (Chicago time, CST)

**Workshop II Dates:** August 1-13, 2020

**Workshop II Location:** University of Chicago Center in Beijing

The Department of Art History at the University of Chicago is seeking applications from doctoral students in Chinese art history from North America, Europe, and Asia for the fourth University of Chicago/Getty Dissertation Workshop in Chinese Art History, funded by the Getty Foundation as part of its “Connecting Art Histories” initiative.

This is the last of four 12-day workshops hosted biannually on the University of Chicago campus and at the University’s Center in Beijing during the 2018/19 and 2019/20 academic years. The program seeks to nurture a generation of



historians of Chinese art across historical eras and media in an intellectual environment that crosses continental, cultural, and disciplinary boundaries. To that end, the workshops provide an opportunity for advanced graduate students in Chinese art history from different institutions and countries to share their dissertation projects, discuss different methodologies and scholarships, hone their research and writing skills, and connect with senior experts in the field. The workshops will entail presentations of dissertation projects; intense discussion of their content, purpose, and method; and explorations of the state of the field, key texts, and research methods. Related programming for the workshops will include visits to museums, exhibitions, archives, architectural sites, private collections, and/or other art spaces. There will also be time for students to pursue specific, individual dissertation research in local libraries, archives, and collections. The cohort emerging from each workshop is encouraged to cultivate ongoing exchange and collaborations. Each workshop will be led by one senior Chinese art historian. Additional Chinese art specialists will be invited for each workshop to present on selected topics and provide additional feedback on participants’ dissertations.



Led by Wu Hung, Harrie A. Vanderstappen Distinguished Service Professor of Art History at the University of Chicago, the fourth University of Chicago/Getty Dissertation Workshop in Chinese Art History will take place at the [University of Chicago Center in Beijing](#) from August 1-13, 2020 (with travel to/from Beijing on July 30/31 and August 14). The distinct global profile of the University of Chicago’s Center in Beijing provides opportunities for fertile scholarly connections for workshop participants based outside of Beijing by taking full advantage of Beijing’s art collections and curatorial staff at area museums, and providing opportunities to interact with several scholars in varied fields of Chinese studies at local universities. Student participants

should have ABD (All But Dissertation) status, or equivalent, and be in the research or early writing phase of their doctoral work at the time of the workshop. All participant dissertation proposals will be circulated for close reading by the other participants before the workshop begins. During the workshop, participants will be asked to comment on each other's projects that may include a range of perhaps unfamiliar topics, consider and test divergent methodologies, and think critically about their projects in historical and historiographical terms. Following the workshop, participants will be asked to revise their dissertation proposals based on the comments they received and other related discussions during the workshop. Mandarin will be the primary teaching language of this workshop, but ideally, all workshop participants should be able to communicate in both English and Mandarin.

### **DEADLINE and SUBMISSION**

Applications for the fourth University of Chicago/Getty Dissertation Workshop in Chinese Art History are due via email to [arthistory@uchicago.edu](mailto:arthistory@uchicago.edu) by **11:59 pm on Monday, December 16, 2019 (Chicago time, CST)**. Award notifications will be sent in late January. Application materials may be shared with the Getty Foundation as part of the review and selection process, and applicants may be interviewed via Skype.

### **ELIGIBILITY**

- Student applicants should specialize in any area of Chinese art history or visual and material culture.
- Applicants should have ABD (All But Dissertation status), or equivalent, at the time of application, and be in the research or early writing phase of their dissertation work.
- Fluency in Mandarin is required, and an advanced level of English is also preferred.
- Students who have participated (or will participate) in a Getty workshop at either the University of Chicago or at Heidelberg University are ineligible.

### **EXPENSES INCLUDED**

Roundtrip airfare or trains, shared lodging, shared meals, local transportation, and site admissions will be organized and fully funded by the University of Chicago Department of Art History and the Getty Foundation. Participants are responsible for securing necessary visas, and related visa fees will be reimbursed upon request to the department. Each student will also receive a \$50 allowance toward book purchases.

### **APPLICATION MATERIALS**

**Please note:** All application materials should be organized numerically as separate documents according to the list below. The writing sample may be in either English or Mandarin, but all other documents must be in English.

- 1) Application form (*attached*)
- 2) Statement of Interest explaining the value of this workshop for your future scholarship and career path, nothing how your research and previous experience would contribute to the objectives of the workshop (*2-page maximum*)
- 3) Statement of dissertation work completed thus far and schedule of work to be completed after the workshop (*2-page maximum*)
- 4) Dissertation proposal composed in narrative form, not outline (*2-page maximum*)
- 5) One writing sample that could be a dissertation chapter, a published essay, or a polished seminar paper
- 6) CV (including grants received and their sources, foreign language competence, teaching experience, any past museum/gallery experience)
- 7) Two recommendation letters; one from your advisor and one from another member of your dissertation committee (*letters should be sent directly to [arthistory@uchicago.edu](mailto:arthistory@uchicago.edu) from the letter writer or department administrator*)
- 8) Letter of support from your home department indicating that you are a student in good academic standing and have the appropriate language proficiencies (*letter should be sent directly to [arthistory@uchicago.edu](mailto:arthistory@uchicago.edu) from the letter writer or department administrator*)

## 芝加哥大学/盖蒂基金会中国艺术史博士论文写作研习营 报名启事 第四期研习营：2020年8月1日—13日

申请截止日期：2019年12月16日（11:59 pm, CST 美国中部时间）

第四期研习营举办日期：2020年8月1日—13日

第四期研习营举办地点：芝加哥大学北京中心

芝加哥大学艺术史系将于2020年8月1日至8月13日期间在芝大北京中心举办第四期“芝加哥大学/盖蒂基金会中国艺术史博士论文写作研习营”，现面向北美、欧洲、亚洲等地区高校中国艺术史专业博士生招生。该研习营由盖蒂基金会赞助支持，为盖蒂“联结多元艺术史”项目之一。

“芝加哥大学/盖蒂基金会中国艺术史博士论文写作研习营”计划于2018/19、2019/20年在芝大、芝大北京中心两地举行四期“12天研习营”。本期研习营是最后一期。活动旨在培养中国艺术史跨时期跨媒介研究的新生代学者，为不同地区、学术训练体系下的博士生提供交流平台，同时提升博士生论文研究和写作能力。参加研习营的学员需就各自的博士论文选题做研究报告，分享论文内容、目的和方法，探讨该领域的研究现状、文献及路径。每期研习营将安排相应的博物馆、美术馆、档案馆、私人收藏等学术考察，由一位资深中国艺术史教授主讲，并邀请相关学者进行专题演讲和指导交流，研习营结束之后学员需根据反馈意见修改并重新提交博士论文开题报告。



第四期研习营将由芝加哥大学斯德本特殊贡献艺术史教授巫鸿先生主授，于2020年8月1日-13日展开（7月30、31日抵达北京，8月14日离开）。芝加哥大学北京中心亦将为参加研习营的博士生提供丰富的学术资源，学员有机会与北京当地的学者、研究员进行交流互动。招生对象为博士候选人（All But Dissertation status）或已完成博士论文开题、正在进行论文写作的博士研究生。研习营期间，学员需要点评其他学员的研究项目，考虑和测验不同的方法论，在历史和艺术史学史的视野下重审自己的博士论文开题报告。研习营结束后，学员需要根据研习营期间得到的建议和话题，修改博士论文开题报告。本期研习营的主要授课语言为中文，但学员应具备英语、中文双语交流能力。

### 截止日期与申请提交

所有申请材料请于2019年12月16日晚11点59分（CST 美国中部时间）前发送电子邮件至 [arthistory@uchicago.edu](mailto:arthistory@uchicago.edu)，遴选结果将于2020年1月底之前公布。申请材料在评估和遴选过程中或将呈送盖蒂基金会。申请人或被要求通过 Skype 接受面试。

### 申请资格

- 招生对象为研究中国艺术史、视觉与物质文化的博士生，不限课题方向。

- 申请人需已获博士候选人（All But Dissertation status）资格，或是已完成博士论文开题、正在从事论文写作的博士研究生。
- 语言要求：中文流利，英文良好更佳。
- 不接受已参加过（或即将参加）盖蒂基金会博士论文研习营项目的博士生再次申请。

## **费用**

芝加哥大学艺术史系和盖蒂基金会将支付所有入选博士生往返北京的交通费、在京住宿费、餐费和交通费、及场馆门票费。学员需负责相应的签证申请，相关签证费用可向芝加哥大学艺术史系申请报销。此外每位学员还可以报销 50 美元的书籍资料费。

## **申请材料**

写作样本可以用英文或中文书写，但其他所有申请材料必须用**英语**书写，且按照下列清单顺序单独罗列：

- 1) 申请表（见附件）。
- 2) 个人研究兴趣（1-2 页）：陈述此次研习营对申请人今后的学术研究和职业生涯会产生怎样的帮助，及申请人的研究和个人经历又会为研习营追求的目标带来哪些助益。
- 3) 博士论文进度说明（1-2 页）：包括博士论文目前已完成情况，及研习营结束之后论文的进度计划。
- 4) 博士论文开题报告（1-2 页）：请采用叙述形式而非提纲略述形式。
- 5) 写作样本一份：可以是博士论文的一章、已发表的论文，或经修改过的会议论文。
- 6) 个人简历（包括已获得的奖学金及资金来源、外语能力、教学经历，及之前在博物馆/美术馆工作的经历）
- 7) 推荐信两封：一封来自申请人的导师，一封来自另一位申请人博士论文委员会中的成员（**推荐信需推荐人或其所在院系办公室直接寄送至 [arthistory@uchicago.edu](mailto:arthistory@uchicago.edu)**）
- 8) 申请人所在院系出具的证明：证明该博士生具有良好的学术表现，并且有较好的语言能力。（**证明信需写信人或其所在院系办公室直接寄送至 [arthistory@uchicago.edu](mailto:arthistory@uchicago.edu)**）

