

International Symposium Photography in Asia 1839–1939

Date and place:
30 September – 2 October 2021

- Charles University, Faculty of Arts, KREAS Project Prague/ Czech Republic
- Academy of Performing Arts Prague/Czech Republic
- European Association for Asian Art and Archaeology

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Chiang Ching-Kuo Foundation
International Sinological Centre
at Charles University



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Programme

day 1

Thursday, 30 September 2021

13:45 **Registration** – Welcome – Introduction

14:00–14:50 **Keynote speech I**

- LUKE GARTLAN
Trading Places: Business and the Materials of Meiji Photography
-

15:00–17:30 **Panel I**

Archetypes – Stereotypes – Genres – Variability – Identity
Chair: Burglind Jungmann

- BING WANG
Street Cries in China from British Photographers' Lens:
Inheritance and Evolution
- MIRJAM DÉNES
Photography and the Changing 'Image' of Japan
in the Early Illustrated Press
- MIO WAKITA
The Vision of Modern Visual Technologies and
the Image of Femininity in Meiji Japan
- SEBASTIAN DOBSON
Felice Beato and the Carte-de-visite Photograph
in Japan, 1863–1868
- FRANK FELTENS
Towards the Future: Between Photographs
and Prints in Meiji Era Japan

Discussion

17:45–18:30 **Keynote speech II**

- FILIP SUCHOMEL
*...When writing a travelogue, I only record my general impressions,
and most of all I buy photographs....*
The Creation of the First Photographic Collections
from Asia in 19th-Century Central Europe.
-

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Programme

day 2

Friday, 1 October 2021

14:00–14:50

Keynote speech III

- BURGLIND JUNGMANN
Chosŏn Entering the International Arena: Three Witnesses
-

15:00–17:00

Panel II

**Photographic Collections—Curators, Collectors,
Travellers and their Admirers**
Chair: Filip Suchomel

- STEFANO TURINA
“Da una fotografia”. Picturing Japan in the Official Account
of the First Italian Diplomatic Mission to Japan and China (1875).
- REBECA GÓMEZ MORILLA
Ambiguous Encounters and Colonial Imaginations –
A Swiss Diplomat between Japanese Imperialism,
Korean Independence and Swiss Economic Interests
- HELENA ČAPKOVÁ
In the land where only the abstract qualities are permanent –
Photographic Collection of Bedřich Feuerstein
- MICHÈLE GALDEMAR
The Noblot Collection, French Indochina 1927–1937.
A Private Contribution to Colonial Iconography

Discussion

17:15–18:45

Panel III

Uniqueness – Visuality – Transformation
Chair: Luke Gartlan

- AYELET ZOHAR
Hazy Moon, Eclipsed Sun: Between Art and Science. The Aesthetics of
Astronomical Photography and Celestial Painting in Meiji Japan
- GIULIA PRA FLORIANI
Crafting China through Photographs. Francis E. Stafford’s Vision of the
Commercial Press and the 1911 Revolution
- YUPIN CHUNG
Stillness and Time: “Shanghai of Today”

Discussion

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Programme

day 3

Saturday, 2 October 2021

14:00–14:45

Keynote Speech IV

- TERRY BENNETT
Photography and the Taiping Rebellion
-

15:00–17:30

Panel IV

New Views – Unknown vs. Famous in Asian Photography
Chair: Terry Bennett

- OLIVER MOORE
The Photographic Image in China:
More than One Life, More than One History
- FREYA SCHWACHENWALD
Ornamental Streets and Ambivalent Subjects:
Historiographical Reflections on Photographs
and Artworks between East Asian and European Archives
- CELIO BARRETO
The Syasin Makie of Mizuno Hanbeh:
Unique Reproductions or Something Else?
- EKATERINA B. TOLMACHEVA AND POLINA RUD
...Sometimes I get tired, but I think the cause of tiredness
is my years – my 55 years are already over –
The Far East Through the Eyes of Agnia Diness
- XAVIER ORTELLS-NICOLAU
Traveling Photographic Collections:
The Case of Juan Mencarini

Discussion

17:30–18:00

Closing Remarks

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