



Ca' Foscari
University
of Venice

Department of Asian
and North African Studies



한국학중앙연구원
THE ACADEMY OF KOREAN STUDIES

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The First International Conference of
"East and West in Korean Studies" Project

Cultural Exchanges between Korea and the West: Artifacts and Intangible Heritage

Ca' Foscari University of Venice

7-8 May 2021

Venue: [link](#)

images: Paris Exhibition, 1900 (left), National Museum of Korea (right)



Conference Program

The First International Conference of “East and West in Korean Studies” Project

Cultural Exchanges between Korea and the West: Artifacts and Intangible Heritage

Ca' Foscari University of Venice, 7-8 May 2021

[Zoom link](#) (registration required)

Friday 7 May, 9:30-18:10 (Central European Time)

Moderator: **Jong-Chol AN** (Ca' Foscari University, Italy)

09:30-09:40 **Welcome speech**

Marco CERESA (Dean of the Department of Asian and North African Studies at Ca' Foscari University)

09:40-10:25 **Keynote lecture**

Burglind JUNG MANN (Professor emerita, University of California Los Angeles, USA)

Chosŏn Entering the International Arena: Three Witnesses

10:25-10:35 Break

Panel 1: Heritagization of Korean Culture

Chair: **Ariane PERRIN** (Ca' Foscari University, Italy)

10:35-11:00 **Margarete PRUECH** (Heidelberg University, Germany)

International and Interregional Trading Networks – Burial Goods from Taho-ri Tomb No.1

11:00-11:25 **Olivier BAILBLÉ** (Aix-Marseille University, France)

Translating Literature of Koguryŏ: New Perspectives on Old Korean Inscriptions in the Field of Digital Humanities

11:25-11:35 Q&A session

11:35-11:45 Coffee break

11:45-12:10 **Mikyoung KIM** (Former Professor, Hiroshima City University, Japan)

North Korea's UNESCO World Heritage Dynamics: At the Intersections of National Pride, Economic Needs and Strategic Alliance

12:10-12:35 **Codruța SINTIONEAN** (Babeș-Bolyai University, Romania)

South Korean Soft Diplomacy: Sharing Knowledge on Heritage Conservation and Preservation with the World

12:35-12:45 Q&A session

12:45-13:45 Lunch

Panel 2: Chosŏn Korea and the West

Chair: **Hyojin LEE** (Ca' Foscari University, Italy)

- 13:45-14:10 **Franklin RAUSCH** (Lander University, USA)
Crossroads: The Meetings of Korea and the West through Pilgrimage Routes
- 14:10-14:35 **Yoonjung SEO** (Myongji University, Korea)
Mapping the Earth and Ordering the Heavens: The Circulation and Transformation of Jesuit World Maps and Star Charts in the Late Chosŏn Dynasty
- 14:35-15:00 **Adrien CARBONNET** (University of Leuven/KU Leuven, Belgium)
The Late Chosŏn Documents Conserved in Belgium's Diplomatic Archives. Focus on the Belgium-Korea Treaty of Amity, Friendship and Navigation of 1901
- 15:00-15:15 Q&A session
- 15:15-15:30 Coffee break**
- 15:30-15:55 **Chikako SHIGEMORI BUČAR** (University of Ljubljana, Slovenia)
Maritime, Christianity and Adventure: Slovenian Discovery of Korea
- 15:55-16:20 **Yizhou WANG** (Heidelberg University, Germany)
When Camera Encountered 'Chosŏn Beauties': Photographs of Kisaengs, Postcards, and Tourism from the 1880s to the Colonial Period Korea
- 16:20-16:30 Q&A session
- 16:30-16:40 Coffee break**

Panel 3: Contemporary Korean Heritage

Chair: **Marco ZAPPA** (Ca' Foscari University, Italy)

- 16:40-17:05 **Minjae ZOH** (Seoul National University, Korea)
Western Influences on Korea's Oral Tradition, Pansori
- 17:05-17:30 **Franziska KOCH** (Heidelberg University, Germany)
Revealing the Unseen or Framing Heritage Transculturally. Jung Yeondoo's Hanging Garden (2009)
- 17:30-17:55 **Birgit MERSMANN** (University of Duisburg-Essen, Germany)
Crossroads of Religious Heritage: Asian Gothic and Shamanistic Experience of the Sublime in Park Chan-Kyong's Video Art
- 17:55-18:10 Q&A session
- Online reception (for speakers only): 18:20-19:00

Saturday 8 May, 9:00-13:30 (Central European Time)

Panel 4: Museum Collections

Chair: **Ariane PERRIN** (Ca' Foscari University, Italy)

09:00-09:25 **Elmer VELDKAMP** (Leiden University, Netherlands) and **Maria SOBOTKA** (Freie Universität Berlin, Germany)
Korean Art(i)facts in Diplomatic Relations: A Data-Driven Research on Korean Cultural Heritage

09:25-09:50 **Seoyoung KIM** (Freie Universität Berlin, Germany)
Rethinking the Formation of Korean Art Collections in Modern Germany with Humboldt Forum as the Case Study

09:50-10:15 **Elena KHOKHLOVA** (HSE University, Moscow, Russia)
Folding Screen of Kyŏmjae Chŏng Sŏn in the Collection of the Kunstkamera (Saint-Petersburg): Question of Attribution

10:15-10:30 Q&A session

10:30-10:40 Coffee break

Panel 5: Korea's Colonial Heritage

Chair: **Jong-Chol AN** (Ca' Foscari University, Italy)

10:40-11:05 **Logan Seay WARD** (Ohio State University, USA)
Colonial and Orientalist Intersections in Andreas Eckardt's A History of Korean Art (1929)

11:05-11:30 **Hyun Kyung LEE** (Hankuk University of Foreign Studies, Korea)
Rethinking Sŏdaemun Prison at the Crossroads of Western Modernity, Japanese Colonialism and Korean Difficult Heritage

11:30-11:55 **Jiewon SONG** (Seoul National University, Korea)
Reframing the Western in Colonial Modernity: The Origin of the Old Seoul Station Building and its Resurgence

11:55-12:10 Q&A session

12:10-12:20 Coffee break

12:20-12:45 **Álvaro TRIGO MALDONADO** (University of Salamanca, Spain)
Spanish Writers in Korea under Occupation: The Contrasting Views of Vicente Blasco Ibáñez and Gaspar Tato Cumming

12:45-13:10 **Hyojin LEE** (Ca' Foscari University, Italy)
Imperial Propaganda: The Overseas Promotion of Japan's Archeological Work in Colonies

13:10-13:20 Q&A session

13:20-13:30 Discussion and concluding remarks