

European Association for Asian Art and Archaeology

Online Panels Programme

EAAA Online Panel no. 1

Paintings, Prints and Motifs in East Asian Art

Date: Tuesday, 5 October 2021

Time: 13:00 - 15:45 (CEST time, UTC+2)

Chair: Hans Bjarne Thomsen

- 13:00 - 13:05 Welcome remarks by Nataša Vampelj Suhadolnik, President of the European Association for Asian Art and Archaeology (EAAA)
- 13:05 - 13:20 **Marie LAUREILLARD:** Lunar visions in Chinese popular imagery
- 13:20 - 13:35 **Véronique Alexandre JOURNEAU:** The moon in the illustrations of the *Renjing yangqiu* 人鏡陽秋 (Ming Dynasty)
- 13:35 - 13:50 **Isabelle CHARRIER:** Contemplation of the moon in Japanese Art
- 13:50 - 14:15 *DISCUSSION*
- 14:15 - 14:30 BREAK**
- 14:30 - 14:45 **Polina KOMAROVSKAYA:** Chinese Peasant Painting (*Nongminhua*) of Shaanxi Province
- 14:45 - 15:00 **Daniela ZHANG CZIRÁKOVÁ:** Redefinition of tradition - Abstract oil painting in Mainland China
- 15:00 - 15:15 **Elizabeth EMRICH-ROUGÉ:** Collage and Construction: Building a Socialist Aesthetic in Chen Yanqiao's Woodblock Prints
- 15:15 - 15:45 *DISCUSSION*

EAAA Online Panel no. 2

Representing Asia in European Visual Culture

Date: Tuesday, 12 October 2021

Time: 13:00 - 14:30 (CEST time, UTC+2)

Chair: Sabine Bradel

- 13:00 - 13:15 **Lianming WANG:** Chinese Plants and the Eighteenth-Century Physiocraticism
- 13:15 - 13:30 **Wenjie SU:** Learned appropriations of the pagoda motif in eighteenth-century chinoiserie art and architecture
- 13:30 – 13:45 **Lucie OLIVOVÁ:** Suzhou Export Prints: Pictures of Beauties and Infants
- 13:45 – 14:00 **Metka LOKAR:** The Touch of Chinoiserie in Slovenia: Some Preliminary Observations
- 14:00 - 14:30 *DISCUSSION*

EAAA Online Panel no. 3

Borrowing, Appropriation and Displacement: Studies in Iconography

Date: Tuesday, 19 October 2021

Time: 13:00 - 16:15 (CEST time, UTC+2)

Chair: Julia A. B. Hegewald

- 13:00 - 13:15 **Saran SUEBSANTIWONGSE:** Cakrasaṃvara or Trailokyavijaya?: Ascertaining the Identity of a Tantric Deity at Phimai through Sanskrit Manuscripts
- 13:15 - 13:30 **Anil Kumar SARKAR:** The Mech Tribe in Sub-Himalayan North Bengal: Study of the Traditional Folk, Goddesses and Changes
- 13:30 - 13:45 **Pappu Kumar NAIK:** Appropriation and Resistance through Visual Culture in Western Odisha
- 13:45 – 14:00 **M. K. EDWARDS LEESE:** On the Provenance of a Buddhist Tara-devi supported by the Maitraka king Dharasena IV
- 14:00 - 14:30 *DISCUSSION*
- 14:30 - 14:45 BREAK**
- 14:45 – 15:00 **Gerald KOZICZ:** The Geometric Formula behind a Tibeto-Buddhist Pantheon
- 15:00 - 15:15 **Heinrich POELL:** The Buddha Life cycle in the Khawaling stupa in Nyoma, Upper Ladakh
- 15:15 - 15:30 **Ajanta DAS:** Vasundharā: Earth and its Personification in Buddhist Visual Imagery of Indian Subcontinent
- 15:30 - 15:45 **Laxshmi Rose GREAVES:** The Rāmāyaṇa Imagined on the 9th Century Kāmākṣamma Temple at Dharmapurī, Tamil Nadu
- 15:45 - 16:15 *DISCUSSION*

EAAA Online Panel no. 4

Framing and Representation Asia Collections around the World

Date: Tuesday, 26 October 2021

Time: 13:00 - 16:00 (CET time, UTC+1)

Chair: Patricia Frick

- 13:00 - 13:15 **Chihyin HSIAO:** Between Man and Wife: Ceramics and Silver in John and Theodosia Crowley's Collection, 1728 - 1782
- 13:15 - 13:30 **Yuet Heng WONG:** Chinese Exoticism Beyond Imperialism: The 19th-Century Display of Chinese Art at the d'Ennerys House
- 13:30 - 13:45 **Rebeca GÓMEZ MORILLA:** Korean Identity and Swiss Colonial Imagination: Three Case Studies on Korean Photograph Collections in Switzerland
- 13:45 - 14:15 *DISCUSSION*
- 14:15 - 14:30 *BREAK***
- 14:30 - 14:45 **Feng SCHÖNEWEIB:** Becoming Monumental: A Transcultural Biography of the Dragoon Vases, ca. 1690–1933
- 14:45 - 15:00 **Kristine MILERE:** Chinese and Japanese Art Collection of the Latvian National Museum of Art / the Art Museum RIGA BOURSE
- 15:00 - 15:15 **Lyce JANKOWSKI:** The East-Asian art collection of the Royal Museum of Mariemont (Belgium): on-going research
- 15:15 - 15:30 **Filip SUCHOMEL:** Fragility Between Steam Engines: Collecting Japanese (and Chinese) porcelain and ceramic art in the Czech lands in the long 19th century - Tradition and new impulses
- 15:30 - 16:00 *DISCUSSION*

EAAA Online Panel no. 5

Modern and Contemporary Art in Asia
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Investigations into Architecture and Iconography of Central Asia

Date: Tuesday, 2 November 2021

Time: 13:00 - 16:15 (CET time, UTC+1)

Chair: Elena Voytishek

- 13:00 - 13:15 **Julia ALTING:** Shilpa Gupta and *400 jaar* VOC: connecting past and present through different 'posts'
- 13:15 - 13:30 **Roberto FIGLIULO:** Return Home: Photographic Report of a Journey
- 13:30 - 13:45 **Annette LOESEKE:** Practices of Collecting and Interpreting 'Chinese' Art: Ai Weiwei's "Teahouse" in Berlin's Museum of Asian Art
- 13:45 - 14:40 **Maximilian Leopold LANGEFELD:** Cut, Copy and Paste: Strategies of Appropriation in Yu Youhan's 余友涵 (b. 1943) Political Pop Works, 1990 - 2000
- 14:00 - 14:30 *DISCUSSION*
- 14:30 - 14:45 BREAK**
- 14:45 - 15:00 **Cecilia Florence CONTE:** Animal-human relationships in the Mongolian Altai: a view from the petroglyph complex Tsagaan Salaa/Baga Oigor
- 15:00 - 15:15 **Astrid KLEIN:** Riders without horses: how does the clothing of the Buddhist donors of Kucha relate to horse riding?
- 15:15 - 15:30 **Andrei V. VARENOV:** "Stag stone style" petroglyphs and the problem of their semantics in the rock art of Central Asia and China
- 15:30 - 15:45 **Katalin TOLNAI, András HARMATH, and Zsolt SZILÁGYI:** Khitan-period fortified settlements in Mongolia: A comparative study
- 15:45 - 16:15 *DISCUSSION*

EAAA Online Panel no. 6

**Negotiated Auspiciousness: Picturing the Productive Land in Early
Modern East Asia**
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**Transformations of clay and wood: four Collectors of Chinese
porcelain, lacquer and furniture**

Date: Tuesday, 9 November 2021

Time: 13:00 - 16:15 (CET time, UTC+1)

Chair: Anna Hagdorn

- 13:00 – 13:15 **Doreen MUELLER:** Doing Good in the Community: Secret Charity and the Malleable
Iconographies of Rice in Nineteenth-Century Japan
- 13:15 - 13:30 **Roslyn LEE HAMMERS:** Pictures of Auspicious Grain: Celestial blessings and the Yongzheng
emperor's imperial labor
- 13:30 - 13:45 **Shiori HIRAKI:** Agricultural Scenes and the Power of the Shogun in the Age of Monetary
Economy
- 13:45 - 14:00 **Fan LIN:** Benevolent Knowledge about Ordinary Plants: Materia Medica for the Relief of Famine
- 14:00 - 14:30 *DISCUSSION* (Discussant: **Timon SCREECH**)
- 14:30 – 14:45 **BREAK**
- 14:45 – 15:00 **Minna TÖRMÄ:** Cinnabar on White: Displaying Chinese Lacquer at Home
- 15:00 – 15:15 **Maria SOBOTKA:** “The proof of the pudding is in the eating.” The Harold and Ingeborg Hartog
Collection of Chinese Porcelain at the Museum für Kunst und Gewerbe Hamburg (MKG)
- 15:15 – 15:30 **Yue SUN:** Chinese export porcelain in the Palace Museum: The collections and research of Han
Huaizhun
- 15:30 – 15:45 **Helena FUNG:** From Private Passion to Public Platform: A Collection of Chinese Classical
Furniture at Hong Kong's Liang Yi Museum
- 15:45 – 16:15 *DISCUSSION*

EAAA Online Panel no. 7

Studies in Chinese Archaeology and Museology
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New Views in Korean Art

Date: Tuesday, 16 November 2021

Time: 13:00 - 16:00 (CET time, UTC+1)

Chair: Annette Kieser

13:00 - 13:15 **Michèle GRIEDER:** The Han dynasty *jin*-silk with inscriptions in the Abegg-Stiftung – New insights and decryption of the auspicious formula

13:15 - 13:30 **Lena WESEMANN:** The Presentation of Palaeolithic Archaeology in Chinese Museums

13:30 - 13:45 **Krisztina HOPPÁL:** Roman Objects in Asia: Networks and Interactions

13:45 - 14:00 **Sabrina RASTELLI:** The Polyhedral and Elusive Nature of *Geyao*

14:00 - 14:15 **Tünde KOMORI:** Archaeological Research of Chinese Porcelain in Ottoman Hungary

14:15 - 14:45 *DISCUSSION*

14:45 - 15:00 ***BREAK***

15:00 - 15:15 **Mia Y. MA:** Courtesans and Commoners: Satire and Eulogy in 18th Century Joseon Genre Paintings

15:15 - 15:30 **Valentina PELLIZZARO:** Understanding connections and influences through metal works: the case of the State Formation period in Korea, from Iron Age to the Maripgan period

15:30 - 16:00 *DISCUSSION*

EAAA Online Panel no. 8

**Tantric, Folk, and Tribal Goddesses in the Art of South Asia:
Intersection, Transformation, and Fusion of
Mainstream and ‘Marginal’ Traditions**

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**Fields of Tension between Manuscript and Print in Early Modern
East Asia**

Date: Tuesday, 23 November 2021

Time: 13:00 - 17:30 (CET time, UTC+1)

Chair: Mia Dora Prvan

- 13:00 - 13:15 **Chiara POLICARDI:** Feminine, divine, animal: the transformative nature of *yoginīs*
- 13:15 - 13:30 **Sandra SATTLER:** Tracing the History of the Emaciated Goddess through the Lens of Iconography: Cāmuṇḍā in Selected Purāṇas and Sculptures from North and Central India
- 13:30 - 13:45 **Stefano BEGGIORA:** The Fury of Dharani: A Case Study among Odisha's Adivasis Goddesses
- 13:45 - 14:15 *DISCUSSION*
- 14:15 - 14:30 BREAK**
- 14:30 - 14:45 **Malgorzata SACHA:** The Enigma of Therianthropy: Yoginīs, Animism and a Visual Mind
- 14:45 - 15:00 **Paolo E. ROSATI:** Cāmuṇḍā in the Art of Early Medieval Assam: Her Cross-Cultural Roots
- 15:00 - 15:15 **Camilla CIBELE:** Chinnamastā: The Headless Goddess
- 15:15 - 15:45 *DISCUSSION*
- 15:45 - 16:00 BREAK**
- 16:00 - 16:15 **Radu LECA:** Media Histories of the Courtesan Yoshino in Early Modern Japan and China
- 16:15 - 16:30 **Cynthia BROKAW:** Authorship between Manuscript and Print in Early Modern China
- 16:30 - 16:45 **Young Kyun OH:** Printing and the Death of the Text
- 16:45 – 17:00 **Melanie TREDE:** The Mass-Production of Medieval Tales in Seventeenth-Century Japan: The Formation of Cultural Memory in Sets of Printed Books, Illuminated Handscrolls, and Bound Manuscripts
- 17:00 – 17:30 *DISCUSSION* (Discussant: **Julie Nelson DAVIS**)

EAAA Online Panel no. 9

Collecting East Asia in Slovenia: Histories, Narratives, Collections

Date: Tuesday, 30 November 2021

Time: 13:00 - 17:15 (CET time, UTC+1)

Chair: Maki Fukuoka

13:00 - 13:15 **Nataša VAMPELJ SUHADOLNIK:** Where to Place East Asian Collections? Categorization of Chinese and Japanese Collections in Slovenian Museums and their Representation

13:15 - 13:30 **Helena MOTOH:** Objects without collections – the case of contextualizing a late Qing missionary scroll

13:30 - 13:45 **Tina BERDAJS:** The Sleeping Vessels: East Asian Ceramics in Slovenian Museums

13:45 - 14:15 *DISCUSSION*

14:15 - 14:30 ***BREAK***

14:30 - 14:45 **Barbara TRNOVEC:** Collection of writer and world traveller Alma M. Karlin

14:45 - 15:00 **Chikako SHIGEMORI BUČAR:** Japanese Picture-postcards in Slovenia

15:00 - 15:15 **Maja VESELIČ:** Art, souvenir, evidence: Four collections of early China photographs in Slovenia

15:15 - 15:45 *DISCUSSION*

15:45 - 16:00 ***BREAK***

16:00 – 16:15 **Ralf ČEPLAK MENCIN:** Ivan Skušek Jr.'s Collection of Chinese Objects from the Ming and Qing Dynasties in Slovenia

16:15 - 16:30 **Max FRUEHWIRT, Stefan ZEDLACHER:** Stepping into a Chinese mirror frame

16:30 – 16:45 **Klara HRVATIN:** One of the oldest treasures from the Ivan Skušek Collection: Cloud-plate gong *umpan*

16:45 - 17:00 **Nataša VISOČNIK GERŽELJ:** A Fan as Ceremonial and Religious Object in Japan

17:00 - 17:15 *DISCUSSION*