

Cultural Heritage in a Digital World: the Future of the Museum and Digital Research Technologies

In this lecture series researchers and curators discuss how to bring new life to East Asian art by exploring digital technologies and virtual environments. Each speaker addresses the different functions that digital tools have in their work, and how these help them answer new research questions and broaden access to East Asian heritage. The use of photography in the conservation of ancient sites and architectural reconstruction is the focus of **Dr. Frances Terpak's** talk; architectural modelling and digital simulation of movement are employed by **Dr. Pania Yu** in her analysis of Chinese landscape painting; and the development of a virtual environment for the museum is addressed by **Dr. Stephan von der Schulenburg** in connection to the challenges posed by the Covid pandemic.

All lectures will be in person and online. Limited seats available in room: CATS 010.00.01.

Read the abstract for each talk and register for all lectures:

<https://www.zo.uni-heidelberg.de/iko/events/2021/cultural-heritage-lectures.html>



Monday, November 15, 2021

Live at 14:15-16:00 CET

Rebroadcast at 17:15 CET

Palmyra and Beijing: Uses of Early (Colonial) Photography in Conservation, Digital Humanities, and Critical Museum Studies

Dr. Frances Terpak

Senior Curator and Head of Photographs
The Getty Research Institute, Los Angeles

Click to
register!



Monday, December 6, 2021

Live at 14:15-16:00 CET

Suzhou Surging Wave Pavilion: Translating Landscape Paintings into Architectural Drawings

Dr. Pania Yu

Postdoctoral Researcher
CATS, Heidelberg University

Click to
register!



Monday, January 17, 2022

Live at 14:15-16:00 CET

Rebroadcast at 17:15 CET

Applied Arts in Perspective: Collecting and Displaying Asian Art in Frankfurt

Dr. Stephan von der Schulenburg

Curator Asian Collection
Museum Angewandte Kunst Frankfurt

Click to
register!

