

## Emerging Trends in Research on Classical Indian Dance – Ed. II July 11<sup>th</sup>, 2022

### **Organised by:**

Department of Asian and Islamic Art History, University of Bonn, Germany  
School of Arts, University of Roehampton, UK

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### **Programme:**

**Welcome address – 2:00 pm (UK), 3:00 pm (Germany), 6:30 pm (India)**

University of Roehampton: Prof. Ann R. David

University of Bonn: Prof. Dr. Julia A. B. Hegewald and Prof. Dr. Claudia Wenzel

**Panel 1 - 2:15 pm (UK), 3:15 pm (Germany), 6:45 pm (India)**

Chair: Arunima J R

1. Mind Matters – Mental Movements: The impact of the artist's mind in (classical) South Asian dances  
Sandra Jasmin Schlage (University of Bonn, Germany)
2. *Nrithya seva* in the *Saiva Agamas*  
Anuradha Ramesh (VISTAS, Vels University, Chennai, India)
3. Body, Desire, and Bharatanatyam  
Giridhar Raghunathan (University of Roehampton, UK)

→ 15 min break

**Panel 2 – 3:30 pm (UK), 4:30 pm (Germany), 8:00 pm (India)**

Chair: Aryamba Sriram

4. Contemporary Trends in Kathak  
Dr. Varada Pandit (University of Mumbai, India)
5. Can a hybrid approach to Indian Kathak and Western Jazz dance techniques assist in devising a pedagogic method for contemporary dancers?  
Shambik Ghose (Leeds Beckett University, UK)

**Panel 3 – 4:15 pm (UK), 5:15 pm (Germany), 8:45 pm (India)**

Chair: Sripadma Ganapathi

6. Changing Landscape for teaching and learning Indian Classical Dances: Reading the Digital Space – *Natyasutra Online*  
Dr. Swetha Sundaran Mangalath (St. Aloysius College, Mangalore, India)
7. Global Gypsies in Dance Dialogue: Interculturalism among female practitioners of Kālbeliyā dance around the world  
Dr. Ayla Jonchere (Ghent University, Belgium)

→ 15 min break

**Keynote by Dr. Avanthi Meduri**, Reader, School of Arts, University of Roehampton, UK

5: 15 pm (UK), 6:15 pm (Germany), 9:45 pm (India)

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All are welcome! Join via Zoom: <https://uni-bonn.zoom.us/j/66047940932?pwd=cUxueHZlWmxRZzRsajQvZEpgcWZqZz09>

**Meeting-ID: 660 4794 0932; Password: 716601**