



# CALL FOR PAPERS: IMAGES AT WAR

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Photography shapes how imperial wars in and across Asia are seen and unseen; influences how the violence, dislocations, and devastations wrought by these wars are regarded or disregarded; and mediates what is remembered and forgotten about wars and their aftermaths. More than simply enabling the representation of war (through the production, circulation, and consumption of images *of* war), photography plays an active role in the waging of war. This special issue explores the relationship between photography and war by tracing the wide-ranging functions and effects of images *at* war. Critics, writers, and photographers are invited to contribute research articles, short reflection essays, exhibition reviews, and portfolios that critically reframe photography's role in waging imperial wars in and across Asia.

The editors at *Trans Asia Photography* have been contemplating this special themed issue for some time and take note, with heartfelt sadness given recent events, that this issue remains as relevant and urgent as ever. We hope that this special issue provides new insights and perspectives that enable readers to critically engage with the history of photography and contribute to the visual literacy of war broadly.

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## KEY DATES

**The deadline for submission of completed drafts of research articles (5000 words max) or short papers (2000 words) is June 30, 2022.**

For information on submission requirements please see instructions:

[transasiaphotography.org/submit](https://transasiaphotography.org/submit)

*Trans Asia Photography* welcomes submissions that examine topics including (but not limited to):

- The right to look and the right not to be looked at
- Propaganda
- Repression, suppression, secrecy
- Digital platforms and the governance of visual misinformation and disinformation
- Drone visualities
- Visual verification
- Visual alliances
- The militarization of photography
- The militarization of spectatorship
- Spectacle and ordinariness
- Archives and counter-archives of war and its memorialization

Research articles will undergo a double-blind peer review process.

Authors will be notified of the results of peer review by September 1, 2022.

Please direct all inquiries to:  
[transasiaphotography@gmail.com](mailto:transasiaphotography@gmail.com)

Accepted articles will be published in *TAP*'s May 2023 issue.