



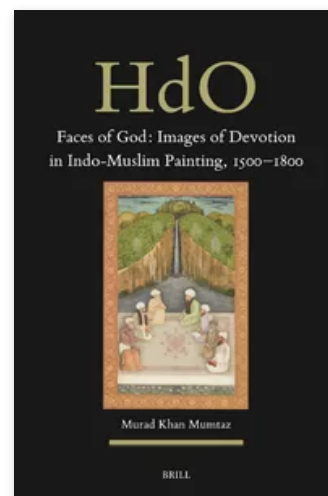
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## Faces of God: Images of Devotion in Indo-Muslim Painting, 1500–1800

Author: Murad Khan Mumtaz

Islamic art is often misrepresented as an iconophobic tradition. As a result of this assumption, the polyvalence of figural artworks made for South Asian Muslim audiences has remained hidden in plain view. This book situates manuscript illustrations and album paintings within cultures of devotion and ritual shaped by Islamic intellectual and religious histories. Central to this story are the Mughal siblings, Jahanara Begum and Dara Shikoh, and their Sufi guide Mulla Shah. Through detailed art historical analysis supported by new translations, this study contextualizes artworks made for Indo-Muslim patrons by putting them into direct dialogue with written testimonies.



Pages: xxviii, 378 pp.

Language: English

Publisher: Brill

Series:

[Handbook of Oriental Studies. Section 2 South Asia](#), Volume: 39

E-Book (PDF)

Publication: 28 Aug 2023

ISBN: 978-90-04-54944-9

Hardback

Publication: 30 Aug 2023

ISBN: 978-90-04-54883-1

EUR €148.40 / EUR

€140.00 excl. VAT

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## Biographical Note

**Murad Khan Mumtaz**, Ph.D. (2018), University of Virginia, is Assistant Professor at Williams College. He has published numerous articles on South Asian painting. Mumtaz is also a practicing artist trained in traditional Hindustani painting techniques.

## Readership

All those interested in Islamic and South Asian studies, Art history, Religious Studies, History and Comparative Literature.

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